

YoHo Open Studio – Resident Artist bios

Leah Cobelli: Scarsdale, NY resident.

Studio work focused on painting and drawing.

Bright colorful canvases of people and places.

Recent group exhibitions at Charlie Horse Gallery in Brooklyn and Rosenberg Gallery NY. Vermont Studio Center Printmaking Fellowship and Residency. BFA in painting.

www.boretz.blogspot.com



Michael Cuomo: Lifelong resident of Bronx; Pelham, Throgsneck, and Woodlawn sections.

Studio work focused on assemblage, painting, drawing, street art, and performance.

Michael uses found materials such as brightly colored plastic toys to arrange them into masks. This is the basis of his work that taps into and communicates his interest in ancient tribal aesthetics and spiritual tendencies. His materials and subject matter also are informed by his interest in street art having grown up in the cradle of urban aesthetic in the Bronx

He has had several exhibits including Longwood Gallery and Bronx Museum. He is the winner of the distinguished BRIO award (Bronx Recognizes Its Own).

www.michaelcuomoart.com



Glenn Fischer: Riverdale section of the Bronx resident.

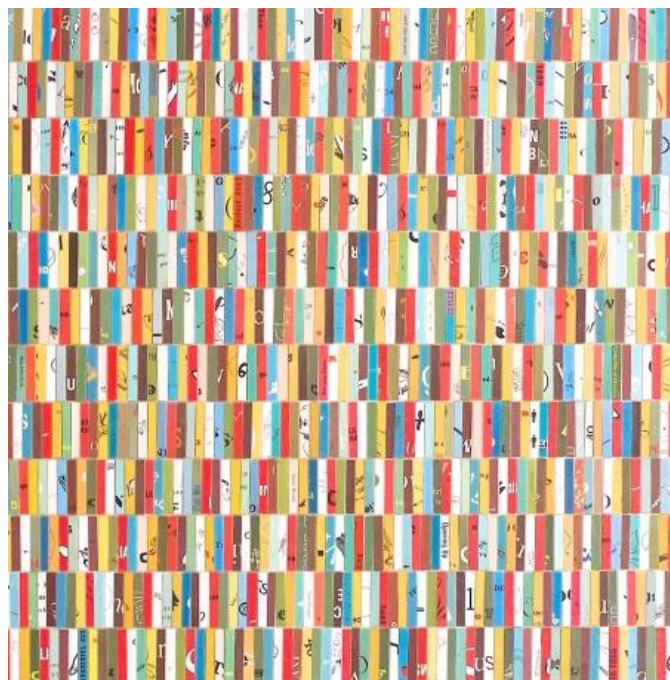
Studio work is focused on collage.

Artist Statement: I use materials like found paper, textbooks, vintage album covers and magazine clippings to construct my collages. I'm especially drawn to color, imagery and subject matter from the 1950's, 60's & 70's and use color, line and shape to achieve different patterns in my work. Fragmented images and parts of words and phrases very often offer clues to underlying narratives. Materials are selected mostly based on color and I always let the materials dictate in the end where a piece of work will go.

Awards: Most recent was The Artists Summer Institute (ASI) Governors Island, NY | A partnership of Lower Manhattan Cultural Council and Creative Capital back in 2011

News: Upcoming group show in California @ Fresh Paint Art Gallery, Culver City, CA from March 23 - April 20, 2013.

www.glenfischer.com



Ginny Fox: Riverdale section of the Bronx resident.

Studio work is focused on painting.

Artist Statement: My paintings are richly reductive, merging color, surface and light. Through a repetitive process of adding and removing paint and linear markings, my intent is to achieve a unique evocation of both natural and fabricated surfaces as well as a visual discourse between micro and macrocosm. The use of two or more panels within each painting provides a sense of connectedness and constant change. Additionally, I have created these pieces with the intent of relating them to the architecture of the space they are in; they may be installed horizontally or vertically. In this way, they not only maintain their own intimate space, but become an integral part of the larger environment as well.

Be it a close up view of a precious stone, threads of a textile, or a distant view of the night sky or landscape, these works are intended to elicit a sense of wonder and mystery, with a deeper appreciation for the world around us, in all its temporal beauty..

Ginny Fox has exhibited in numerous venues throughout the U.S., including many solo shows at Soho20 Chelsea Gallery in New York, and a long roster of group shows including Pratt MWP Campus, Rockefeller State Park Preserve, Jeffrey Leder Gallery, N.Y., and the Berkshire Museum. Her work is included in many private collections across the country, and has been reviewed in The New York Times, Business Women's Calendar, and abartonline.

Fox is a native New Yorker and a graduate of New York University, with a B.S. in Studio Art.

www.ginnyfox.com



Ruth Gilbert: Hastings NY resident.

Studio work is focused on sculpture and painting.

Ruth's sculptures are inspired by primitive cultures and creative handwork of children. She wants her works to tell of the human condition and communicate of her own relationships.

Ruth is widely exhibited and accomplished as an artist, with experiences stretching back to early SoHo art scenes during some of the most important art movements in art history. She has and Bachelors and Masters degree and has taught for a period of her life.

www.ruthmgilbert.com



Alexa Grace: Riverdale section of the Bronx resident.

Studio work is focused on painting, drawing, sculpture, assemblage, jewelry, and ornament..

Her drawings have appeared in many publications such as, The Atlantic Monthly, Harpers, The New York Times, Vanity Fair, Time and Newsweek Magazines, Life Magazine, The Washington Post, The Detroit Free Press, The Village Voice, L. A. Times, Mademoiselle, Glamour, Dia Nappon Printing, etc.

She has published four books: Un Journey de Chien (Hachette, Paris), When Momma Retires (Knopf), The Baby Book (Running Press), Uncommon Wisdom (Ariel Books).

Alexa's porcelain work was first exhibited at the Graham Gallery alongside Edward Gorey in 1976 followed by other exhibitions there. as well as one-woman show at Shiseido's Ginza Art Space in Tokyo; a group show in Tokyo of American Women Illustrators; and The John Michael Kolar Center of Surrealist Art Exhibition.

She received a grant from Art Park, in Buffalo, NY, and has lectured or presented workshops at the Rhode Island School of Design, the University of Kansas, and The Walker Arts Center. Alexa Grace received her BFA from the School of Visual Arts in New York City.

www.alexagrace.com



George M. Gutiérrez: Riverdale section of the Bronx resident.

Studio focus is painting, assemblage, drawing.

The collage paintings combine oil, acrylic, oil stick, graphite, charcoal, newspapers, music sheets, and masking tape on canvas.

George is an art director, photo editor and photographer. Mr. Gutiérrez works for The New York Times and has won over a hundred awards for photography including the Pulitzer prize. His work has been published in The New York Times, The International Herald Tribune, New York Magazine, Vanity Fair, The San Francisco Chronicle, The New York Daily News, The New York Post, The Village Voice, and other periodicals and publications. Currently he is making photographs with his fellow artists and friends, including Raul Malo, The Mavericks, Rodney Crowell, Emmy Lou Harris, Linda Thompson, Richard Thompson, Teddy Thompson, Buddy Miller, Jim Lauderdale, and Seth Walker. All of which are touring the country this year, and have new records out, except for Linda Thompson, who is recording in New York right now.



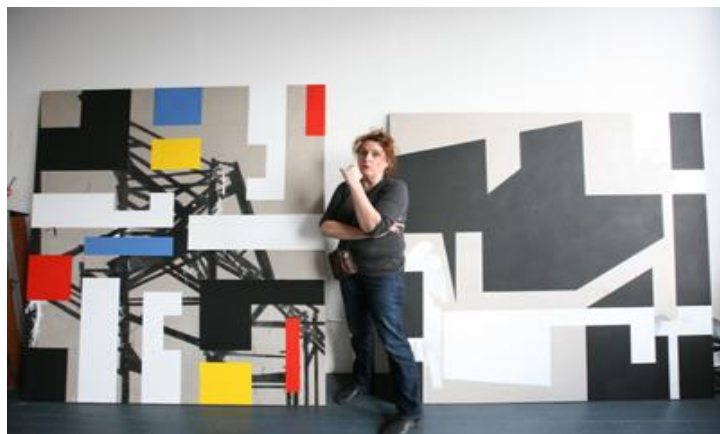
Noel Hennelly: Murray Hill section of Manhattan resident.

Studio work is focused on painting and sculpture.

Artist Statement: I am interested in complexity, color and field. The paintings are on linen which becomes an active element in the work along with hard lines, gestural movements, and maze like structures.

BFA in Painting at Pratt University. Masters at Yale University.

www.noelhennelly.com



Catherine Latson: Tarrytown NY resident.

Studio work is focuses on sculpture, assemblage, and installation.

Catherine's work is based on materials from the natural world. She makes delicate objects that are sometimes practical and sometimes fantastic, such as the leaf and branch parasols or children's dresses made out of moss. Her studio is a delightful walk in the forest but making you consider nature's beauty as arrangement.

Catherine is widely traveled, having worked on set painting on many productions in her early career. She is widely exhibited. She has a BA degree in Studio Art.

www.catherinelatson.com



Diane Mitchell / Marko Gosar: Upper West Side section of the Manhattan resident.

Studio work is focused on collaborative fine art photography and photo-based art projects.

Statement: Our collaborative art projects address the relationship between inner and outer spaces, between artificial and natural environments, between documented reality and artistic vision. Landscape is a dominant theme as it is itself a medium of exchange between humans and nature. Together we strive to create the energy, harmony and balance of a moment rather than to recreate the experience of the actual event. Through our transformation of the image, the complexity of our experience is conveyed.

Diane is attracted to the raw unmediated quality of the experience captured in the image; Marko is driven by a desire to create symmetry, to impose a higher order of balance and beauty on the natural world. The tension between these two impulses creates mystery within our images. Paradoxically Marko is more likely to photograph his raw experience and be very in the moment; Diane is more likely to “design” the moment and to capture her idea of “order.”)

Ultimately our art projects create a synesthetic art experience, reconnecting us to our broader sensorial environment. We wish you to revisit these artworks, much like you listen to your favorite music.

Diane Mitchell is an interdisciplinary media artist, whose art is exhibited and collected in the United States, Europe, and Asia. She is the recipient of grants from National Endowment for the Arts, New York State Council of the Arts, New York Council of the Humanities, and private foundations, as well as industry awards in multimedia design. She holds a M.F.A. in Graphic Design from Michigan State University and is Associate Professor in the School of Media Studies at The New School in New York City.

Marko Gosar is a New York City based visual artist and a recipient of Fulbright and Ford foundation grants at Pratt Institute NYC. His fine art photographs and prints have been exhibited in Europe and USA. His photographs are in the permanent collections of Slovenian museums and in private collections. He is the recipient of international and national awards for photography. He holds a M.F.A. in Printmaking and a B.F.A. in Painting from Academy of Fine Arts, Ljubljana, Slovenia.

www.mitchellgosar.com



Steven Nunez: Crotona Park section of the Bronx resident.

Studio work is focused on fine airbrush work for fine art and automotive.

Steve Nunez is a custom painter specializing in the painting of objects to meet any specific ideas a client would like to see conceptualized on the material using the airbrush technique. Steve's usual customers are automotive and motorcycle enthusiasts who wish to have their vehicles personalized with whatever artwork they've dreamed painted.

Steve also works with several NYC galleries when special projects are wanted, usually to depict photo-realism and fantasy artwork. Steve has had his projects shown and sold worldwide from Sweden to Australia. In 2010 Steve painted 26 car hoods for the prestigious Casey Kaplan Gallery depicting photo-realistic scenes of gas stations and various other "Americana" type images that became sold out before the project was completed due to "preview" images that were released of the project!

Steve Nunez is also known for his pinup artwork and has recently written several chapters in the book "How To Paint Pinups" by Wolfgang Publishing. Steve is also a factory sponsored painter of the Alsa Corporation, a premier California maker of professional automotive paint and occasionally conducts seminars throughout the USA.



Steve's work can be seen on his website, www.stevenunez.com and has over 2 million video views of his artwork projects on YouTube and his own site. Steve currently has over 2,800 followers on Facebook/Twitter who follow his work projects and contact him for airbrush projects and advise.

www.stevenunez.com

Tricia C. Riebesehl: Woodlawn section of the Bronx resident Bronx.

Studio work is focused on assemblage of found objects and painting.

Statement: Inspired by game playing, puppets, child toys, and the female form it is my interest to convey a tension and psychology between the adult's memories of childhood, which is interpreted through mature content. As a painter I develop characters imposed on the female form which are then placed in surreal settings to contrast and conflict the idea of play versus pain. My recent series of work deals directly with the juxtaposition of nostalgic games (game boards, pawns and die, spinners etc) accompanied by children's toys to make this distinction of anxiety more direct and literal. The artistic process is intuitive and begins with a specific game or toy in mind. My studio has become a toy chest whereas I become the director: the Adult/Child combined. I piece elements together as I "play" to create a statement.

Exhibitions: One person and group shows throughout NY state (NYC, Rockland, Westchester, Nassau County) Current exhibit at Beal Bocht Cafe (Riverdale) and Mooney Gallery: College of New Rochelle. Permanent Collection at Maxwell Fine Arts Poughkeepsie and College of New Rochelle Bronx Council of the Arts Recipient for Riverdale Senior Center Vermont Studio Center Residency

Awards: 2007, 2008 Connor Award Recipient- City College of New York

BFA Honors- Major: Studio Art, Minor: Art History College of New Rochelle; Masters of Fine Art City College of NY.

www.triciariebesehl.blogspot.com



Adam Shultz: Irvington, NY resident.

Studio work focused on painting, sculpture, installation, tinkering.

Adam's work ranges in dramatically different series that are linked together by his love of color and thought processes. He has a long running series of poured stripes on panels, internet message board series focused on taking elements of the online counter-culture world and representing them in traditional art form contexts, and more recently sculptures of burnt wood and drift wood hanging from the rafters as if taking the form of hanging meat, fish bait, or jewelry adornment.

Adam has a BFA in painting and has made NY his home for the past 20 years.



Lee Romero: Riverdale section of the Bronx resident.

Studio work focused on painting with acrylics and pastels, collage, assemblage, and sculpture.

Studied at the Academy of Art in San Francisco, 1960-61. EBA Ecole d'Arte, Elaine Badgley/Arnoux.; San Francisco and workshop in Biot, France. 1980-84. Art Students League, portraiture and life drawing , 1970.

Exhibits: Frankfurt, W. Germany, San Francisco, Los Angeles, Providence, (R.I.),Chicago, New York City.



Laurie Vigoda: Riverdale section of the Bronx resident.

Studio work focused on painting, drawing, and sculpture.

She approaches her work with not so much a means to a finish, but sees the blank canvas as an opportunity to act out a play with conflict and resolution.

Laurie has been in solo and group shows in New York City, New Jersey, and Westchester.

Laurie has a BFA Boston University School of Fine Arts. MSS Tulane University. She is a life member of The Art Students League since a teen.

Laurie Vigoda comes from a talented family that amongst many, includes her father Bill Vigoda who worked on much of Archie comics and other strips from that era, and her actor Uncle Abe Vigoda.

www.laurievigoda.com



Courtney White: Irvington, NY resident.

Studio work is focused on photography, drawings, assemblages, and installations.

Courtney's work is situated around environment issues, often employing materials found in the natural world to produce her works. Many of her conceptual installations involve participatory involvement from the visitor.

Courtney has a BFA in photography, a Masters in Education, and is a candidate for her doctoral degree in Environmental Studies.



Madeline Wilson: City Island section of the Bronx resident.

Studio work is focused on fine arts photography.

She works primarily in color, and, most recently with digital photography. Her images are heavily saturated, super realistic scenes descriptive of a culture of America which borders on the nostalgic. Wilson grew up as a military brat in the 1960s and 70s, moving from house to house, state to state, until, by the age of fourteen she had attended 15 schools. She formed a fascination with the vast and changing cultural landscape, often viewed from the backseat of a car on the way across the United States. At the same time, she was always looking for ways to connect with the land and the people. Today, Wilson makes these connections through her photography. The camera allows her to edit the environment, choosing fragments of a culture which is quickly losing its foothold on the landscape as it becomes engulfed by Wal-Mart, strip malls and cookie-cutter housing developments. These fragments are a connection to a past – both the artist's, as she remembers those highways of her childhood, and those of our country in a simpler, pre-digital era.

Wilson teaches photography and directs the Visual Arts program at The Masters School in Dobbs Ferry, New York.



www.madelinewilson.com

John Wujcik: City Island section of the Bronx resident.

Studio work is focused on painting and collage.

Artist Statement: I would like for my paintings to transcend the usual attention to design and surface, pushing instead for a magical presence. I'm fascinated with found imagery and signage and I use these items to create evocative works referencing the effect of time and cultural shift. New meaning and new contexts inform my paintings. I use lush materials such as gold and copper leaf and unexpected color bursts and glazes. I also look for a very human presence, albeit one that exhorts our senses and lifts our experience out of the tidal wave of information that inundates our lives. I seek to re-define and re-use old imagery – to take the familiar and transform it with new life. With these sensuous qualities, I try to break through the overload and mundaneness that can occlude our awareness in the information age. I want to take the viewer to a whole other level of visual enchantment.

John has long been around the East Village arts scene during its prime. He has an extensive background in graphics arts. He studied painting at the Tyler School of Art.

www.facebook.com/pages/The-Artwork-of-John-Wujcik/222971041182412

