



## **Press Release**

### **For Immediate Release**

#### **Seeing Things Differently with YOHO Artist Alexa Grace**

March 20, 2011 (Yonkers, New York) -While art can be a solitary process for Alexa, a recent letter from an admirer of her work has reminded her that it serves an important purpose. "I remember saving up every dime I could muster to buy a piece of your work," she wrote, recalling a summer exhibit in 1974. "'The Little Prince,' a small porcelain figure. That figure hung in my son's room from the day he was born. It has been loved and cherished for many years."

Attributing much of her creative inspiration to childhood memories of summers spent in Upstate New York, art has been with Alexa Grace for as long as she can remember. Despite having a successful career illustrating for several reputable newspapers and magazines, when asked to describe her typical visual artwork today she is unable to limit herself to any particular classification or even give it a name. Employing a strict formula may have been appropriate for the light-hearted illustrations she contributed to the New York Times, Washington Post, and others in the past, but her current work - which most recently has involved creating coin jewelry as well as jewelry for chickens - does not have strict rules or deadlines. "What materials I use has had a life...has lived and has the knowledge that something new does not," Alexa explains.

Alexa Grace works out of studio 521 at YOHO Artist Studios, 578 Nepperhan Avenue and plans to participate in the YOHO Open Artists Studio event occurring April 21-22. To learn more and to see samples of Alexa's work visit this event or [www.yohoartists.com](http://www.yohoartists.com), and for more information about YOHO Artist Studios please contact George Huang at (212) 317 – 1423, ext. 601.