

BRONXARTSPACE

## **RE-MADE**

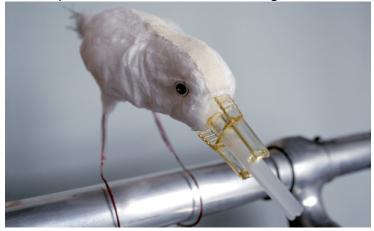
BRONX ARTISTS: Carey Clark, Glenn Fischer, Michelle Frick, Sean Paul Gallegos, Susan Hoeltzel, Curated by Linda Cunningham

Opening Reception : May 9 5:30- 9:00 On view- May 9 to June 2, 2012 open Wed., Thurs. 2- 6 p.m., Fri. 12-6, Sat. 12 -5 p.m.

BronxArt Space is pleased to present *RE-MADE*, an exhibition of imaginative conversions of objects and materials beautifully realized re-formed. The unusual media and juxtapositions and refined technique distinguish the work by these five artists.

Michelle Frick's sculptures and installations are filtered through medicine, healing and the hospital experience and the uneasy associations her materials trigger. Her work implies a series of contradictions the synthetic world that sustains us, the fragility and natural resilience of the human body, and the advanced medical technology we have come to rely on and the fear it invokes

Carey Clark's experimental newest work combines video projection with the painted image. Her palate has been the structures of the urban environment, painted on and painted, and includes street signs and clouds





Susan Hoeltzel's recent work is based on the indigenous, invasive species in her garden. The plants are enlarged, embellished, and reinvented using xerox transfers and paint as well as pencil and sometimes words altering the meaning of the image.

**Glenn Fischer** uses materials like found paper, textbooks, vintage album covers and magazine clippings, meticulously cut, to construct collages. He is especially drawn to color, imagery and subject matter from the 1950's, 60's & 70's. Fragmented images and parts of words and phrases very often offer clues to underlying narratives.

## Sean Paul Gallegos

uses discarded materials to criticize society's focus on consumption. With meditative process he deconstructs Nikes and Jordans and" turns luxury goods into sacred and ancestral objects as a way of criticizing what we worship today,"



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Subway: #6 to 138th St., walk 2 short blocks, 20 minutes from Manhattan