



## **Press Release**

### **For Immediate Release:**

#### *Photographer Madeline Wilson Makes Herself a New Home at YOHO*

February 29, 2012 (Yonkers, NY) – Madeline Wilson’s work expertly combines themes of American culture and its changing landscape with personal memories and nostalgia for a bygone era. Taken during a recent well-documented road trip across the United States, her photographs of late explore the changing scenery of her early years living within a military family, the process of moving in and out of nearly twenty homes, as well as the all the memories, routes, and towns in between.

In her “Encaustic” series, Madeline creates compelling multi-media pieces that juxtapose profound images with photographs of these homes that were once hers, and then bathes the result with a semi-transparent color that her memory determines most appropriate. It is in projects like these that Madeline explores modern ruin, memory, and the notion of “home.”

Madeline works out of studio 555 at YOHO Artist Studios, 540 Nepperhan Avenue. She plans to participate in the YOHO Open Artist Studio event occurring April 21-22, as well as in her “Notes from My Backyard” exhibition running until March 18 at The Donald Gallery at the South Presbyterian Church in Dobbs Ferry. You may see more details and samples of her work, as well as a documentation of her cross-country trip at [www.synseye.com](http://www.synseye.com). For more information about YOHO please contact George Huang at (212) 317 – 1423, ext. 601, or visit [www.YOHOartists.com](http://www.YOHOartists.com).