

Carole Naggar

Elisa Tucci Contemporary Art
changing the world through art



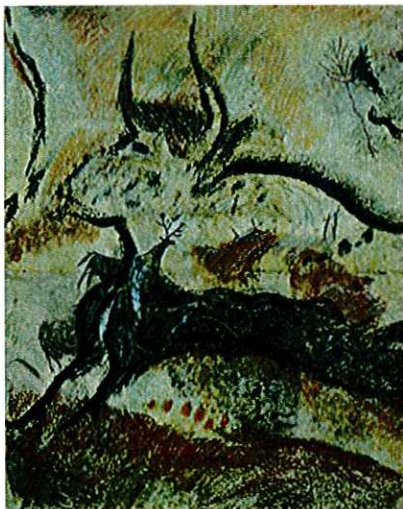
Born in Egypt to Jewish parents, Carole Naggar grew up in France and emigrated to New York in the late 80's. Her artwork is an ongoing dialogue between ancient and modern cultures and Eastern and Western traditions. As both a painter and a writer, Carole is particularly attracted to Eastern traditions where painting, calligraphy and poetry are not seen as separate arts, but are often combined on the same sheet or surface.

Her vast exploration of cultural identity and visual languages has resulted in a body of work that includes the appropriation of cave dwelling drawings from Southern France to Eighth Century Chinese ink paintings to the re-creation of metaphysical books, sacred texts and personal diaries burned in the Holocaust.

“As both a painter and a writer I look to find a bridge between Eastern and Western traditions and a balance between dry and wet materials (Sumi-e ink and pigment), gestural movements and inscriptions, control and chance.”

She often combines the techniques, materials, and visual languages of different cultures – Middle Eastern, Western and Eastern – and pays homage to those cultures whose sacred texts, books, scrolls, wall paintings and other writings were destroyed by wars or other disasters.

Carol explores a mix of media – collage, ink and dry pigment, paint and photographic imagery, old manuscripts or books and found objects. Using both imported rice papers from Asia, as well as handmade papers she creates from cotton and abaca, Carol finds inspiration in the work of Tapies and Paul Klee, as well as in the ancient walls of Venice and Cairo, and memories of waking up in Fez, Morocco.



The Other Bull, 28x34, 1993
Pigment, Pastel on Abaca Paper,



Palimpsest #3 12.5x36.75, Collage on Kozo Paper, 2007



Palimpsest #4 12.5x36.75, Collage on Kozo Paper, 2007



Complementaries, 20x50, 2004
Ink, Pigment, Pastel on Chinese Paper

Selected Solo Exhibitions

- 2007 Soho 20, New York, NY
2005 Towards the End, 20 Recent Paintings. The Donald Gallery, Dobbs Ferry, NY
2004 Five Scrolls, Center for Ethical Culture, Riverdale, NY
2002-2004: Open Studios, Rivertown Arts Council, NY
2001 In Praise of Shadows, Gallery@49, New York, NY
2000 The Peace Scroll (Permanent) Seeds of Peace Conference Center, East Jerusalem, Israel
1999 Coexistence, a Retrospective, Joseph Slifka Center for Jewish Life at Yale University
1996 Ancient Letters, New Spells, Adine Fine Art, New York, NY
1995 The Shoah Series, Rockland Center for Holocaust Studies, Spring Valley, NY (traveling)
1995 The Unreadable Books, Pulse Art Gallery, New York, NY
1993 Lascaux Paris-New York-Kent Gallery, Kent, CT
1992 The Four Elements/The Unreadable Books, Riverdale YM-YWHA, NY
1991 I Have Seen Flames, Shelter for Contemporary Art, Suzanne Dellal Center, Tel-Aviv

Selected Group Exhibitions

- 2008 Museum of Arts & Crafts, Itami, Japan
Image and Text, Gallery 2B, Budapest, Hungary
2007 Seeds of Vision, China Institute, New York, NY
2006 Five from the Middle East, Pomegranate Gallery, New York, NY
Group show, Gallery 2B, Budapest, Hungary
2005 Grids, The Blue Door Gallery, Yonkers, NY
2004 & 2005: Waldsee 1944: Postcards From Auschwitz, Gallery 2B, Budapest, Hungary (October 2004)
and Hebrew Union College, NYC (July-August, 2005). This exhibition is still in Europe.
2003 & 2004: The Summer Show, Gallery @49, New York, NY
2002 Small Works, Gallery @49, New York, NY
2001 I Love Hangers, Hungarian Consulate, NY (traveling exhibition)
Surroundings, Gallery@49, New York, NY
2000 Paper Abstractions, Gallery@49, New York, NY
Beyond Drawing, Westchester Arts Council, White Plains, NY
1999: Artist's Books (Three artists), Hastings-on-Hudson Public Library, NY
1998-1994 Faculty Show, New York University, Tisch School for the Arts
1993-1994 Livres d'artistes du monde entier [Artists's Books: An International Selection] Galerie
Caroline Corre, Paris (touring exhibition in France)
1992 American Artist's Books, Iztvan Karaly Museum, Budapest, Hungary
1991 Secrets, 494 Gallery, New York, NY
Works on/of paper, The Priva B.Gross International Gallery, Bayside, NY
Scarlet Letters, Woodstock Guild Kleinert Art Center, Woodstock, NY

Collections (partial listing)

- Museum of Modern Art, Artists, Books Archive, New York Franklin Furnace, New York
Center for Book Arts, New York El Archivero, Museo Carrillo Gil, Mexico
Museum of Fine Arts, Budapest, Hungary Iztvan Karaly Museum, Budapest, Hungary
Caroline Corre Gallery, Paris Scarici & Hollenbeck Inc., New York
Private Collections in Europe, U.S., Israel and Canada.

Education

- 1974 MA, Anthropology, University of Paris-Jussieu
1973 MA, Linguistics, University of Paris-Vincennes
1971 BA, History of Art, Paris-Nanterre